

NUMBER 2  
OCTOBER 2, 1984  
DALLAS, TEXAS

# *Heritage Numismatic Mail Bid Auction*



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## Heritage Rare Coin Galleries





## HERITAGE RARE COIN

G A L L E R I E S

*Steve Ivy and Jim Halperin, Numismatists*

Dear Numismatist:

Welcome to the second Heritage Numismatic Mail Bid Auction. Because of the unique format of the sale, we believe that you'll enjoy bidding in this sale more than any other.

First, as a mail bidder, you're an equal to all other bidders because we do not allow floor bidding.

Additionally, we don't charge you the 10% "buyer's premium" that you find in other auctions. Your bids are the maximum you pay for any coin — and those bids are the amounts you determined.

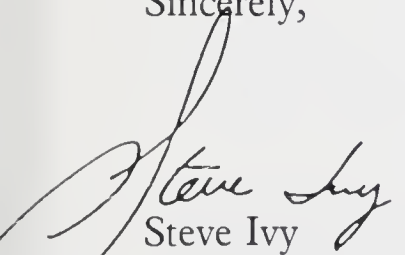
You also have the advantage of CompuBid, our bidding technique that allows you to limit your total purchases while bidding on as many lots as you like.

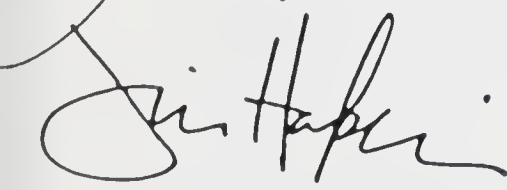
As the final advantage, you have the beautiful color photographs of the coins in the sale, just like you might have in other auctions where you pay a "buyer's premium".

All of these advantages are available to you with our Mail Bid Auction. So find the coin you need, determine your bids, and send them in quickly.

Good hunting and good luck!

Sincerely,

  
Steve Ivy

  
James L. Halperin

P.S. Get your bids in soon, because we expect a great number of the bids — and the earlier bidders are awarded the lots on all tie bids.

*Closing date for all bids to be received is October 12, 1984.*



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# CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

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CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mailbidding available in the rare coin marketplace. No other company has anything that even compares with its simple sophistication and direct benefits to you.

## **It increases your chances of success.**

CompuBid increases your chances of success over other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## **It maximizes your bidding dollars.**

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## **It evens the odds for you.**

CompuBid equalizes your chances of bidding successfully against conventional mail bidders on the coins you want to buy. For example, assume

you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

## **It's a tested and proven success.**

In more than four years of use, CompuBid has proven to be the most effective and useful mail bid auction technique available. No other company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Heritage Rare Coin Galleries, unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Heritage Numismatic  
Mail Bid Auction

(All information must be completed)

~~NAME~~ Mike Howard

ADDRESS 1722 Campbell Rd.

CITY Dallas, STATE TX

ZIP 75231

PHONE (A/C) (214) 661-5523  
(HOME)

(214) 553-2210  
(OFFICE)

(Bid in whole dollar amounts only)

[illegible]

CompuBid It increases your chances of success  
PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to: \$750  
(minimum CompuBid total limit: \$200.00)

SUBTOTAL

Please make a copy of your bid sheet for your records.

TOTAL from other side

TOTAL BID

1650

I have read and agree to Terms of Sale in auction catalog  
(Signature required)

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

List all lots you desire to purchase. on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

Add up all bids and list that total in the appropriate box.

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

# Terms and Conditions of Sale

1. No 10% buyer's premium will be charged in this sale. There are no extra fees for executing bids. Shipping, handling and insurance charges will be added to your successful bids, and sales tax will be charged to Texas residents.
2. All bids are to be per lot as numbered, and no lots will be broken. Bids are accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
3. No floor bids will be accepted. Bids are valid only if received by mail before the closing date.
4. All sales may be paid in cash, MasterCard, Visa or American Express, but must be paid in full immediately upon receipt of your invoice.
5. You may inspect the lots upon receipt, and if you decide to return a lot for a refund, it must be returned and postmarked no later than ten days after you received the lot. All coins are guaranteed genuine.
6. No deposit is required for bidding. Any bids may be refused if the Company, in its opinion, feels the bids were not submitted in good faith. Bidders are responsible for any errors in the bids, so check the bids carefully before mailing. No "buy" or "unlimited" bids are accepted.
7. In the case of tie bids, the bid first received will be awarded the lot. There are some lots for which there are identical coins available, and more than one winning bid may be recognized.
8. Bids received from persons under 18 years of age will not be accepted.



# Heritage Numismatic Mail Bid Auction

**No Floor Bids Accepted**

**There is NO 10% buyer's premium**

**Bidding deadline is October 12, for bids  
to be received in Dallas, Texas**

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided two color plates for your inspection and enjoyment. The color plates are located in the center section.*

## COLONIALS

1. 1760 VERY FINE (20/20) Voce Populi. Halfpenny. "P" in field before bust. Attractive and choice for the grade.
2. 1762-BB ALMOST UNCIRCULATED (55/55) French Colonies. 24 Deniers or "Sou Marque". Strasbourg Mint. Small edge flaw, as made. (see color photo)
3. 1787 FINE (12/12) Massachusetts Half Cent. Dark and a bit rough but sharp.
4. 1787 VERY FINE (20/20) Connecticut. Miller 33.43-hh.2. (R-4). Quite scarce in higher grades.
5. 1787 EXTREMELY FINE (40/40) Fugio. Convex Club Rays. Kessler 4-D. (R-4). Brown; well centered and sharp. Scarce.

## HALF CENTS

6. 1806 MINT STATE (63/60) Cohen-4. High 6, Stems. Glossy brown; average strike.
7. 1834 MINT STATE (63/63) Cohen-1. Red and brown; lustrous and very well struck. (see color photo)
8. 1853 MINT STATE (60/63) Brown.
9. 1853 MINT STATE (63/63) Golden-brown.
10. 1855 MINT STATE (63/63) Red and brown.
11. 1855 MINT STATE (63/65) Red and brown with a nearly fully red reverse. (see color photo)

## LARGE CENTS

12. 1793 VERY FINE (30/30) Wreath. Sheldon-11c. (R-3). Lettered Edge with single leaf. Deep brown with olive highlighting on a smooth flan. An excellent type coin.
13. 1794 VERY FINE/FINE (20/12) S-29. (Low R-3). The reverse is rather weakly struck.
14. 1795 VERY FINE (30/30) S-76b. (R-1). Plain Edge. Superb color and surfaces.
15. 1795 ALMOST UNCIRCULATED (50/50) S-76b. One of the prettiest Cents we've handled with dramatic mottled tan and brown shadings.
16. 1795 ALMOST UNCIRCULATED (50/50) S-74. (R-3). Lettered Edge with single leaf. Late Die state. Once cleaned, now mostly retoned to a reddish-olive. Scarce in this grade. (see color photo)
17. 1798 FINE (12/12) S-184. (R-2).
18. 1798 VERY FINE (20/20) S-184. (R-2).
19. 1802 VERY FINE/EXTREMELY FINE (30/40) S-241. (R-1). Nice.
20. 1803 FINE (12/12) S-243. (R-1).
21. 1803 VERY FINE (20/20) S-254. (R-1). Unattractive.
22. 1805 EXTREMELY FINE (45/45) S-267. (R-2). Very well struck and centered.
23. 1814 VERY FINE (20/20) S-295. (R-1). Plain 4. Weakly struck.
24. 1818 ALMOST UNCIRCULATED (50/50)
25. 1819 ALMOST UNCIRCULATED (50/50) Nice color.

26. 1820 MINT STATE (60/63) Red and brown.
27. 1837 EXTREMELY FINE (45/45) PHC, ML. Tannish-brown.
28. 1838 EXTREMELY FINE (40/40)
29. 1838 MINT STATE (60/60) Cleaned.
30. 1839 MINT STATE (60/60) Booby Head. Retoned obverse.
31. 1839 MINT STATE (60/63) Booby Head. Red and brown.
32. 1846 ALMOST UNCIRCULATED (50/50) Small Date.
33. 1848 ALMOST UNCIRCULATED (55/55) Very nice.
34. 1849 ALMOST UNCIRCULATED (50/50)
35. 1850 ALMOST UNCIRCULATED (55/55)
36. 1850 MINT STATE (63/63) Red and brown obverse; full red reverse. A good type coin.
37. 1852 ALMOST UNCIRCULATED (50/50)
38. 1853 MINT STATE (63/63) Iridescent brown.
39. 1855 MINT STATE (60/63) Slanting 5's. Red and brown with a mostly red obverse.
40. 1856 MINT STATE (60/60) Slanting 5.

## FLYING EAGLE CENTS

41. 1856 MINT STATE (65/65) Rich olive surfaces flash reddish-gold when the coin is tilted into the light. A delightful, wholly original example in full brilliance and entirely free of spotting or any planchet problems.
42. 1857 MINT STATE (65/65) Highly lustrous and mostly untuned with the surfaces a slightly mellowed gold in hue. Due to its exceptional strike, this will make someone a really fine type coin. (see color photo)

## INDIAN CENTS

43. 1859 EXTREMELY FINE (45/45)
44. 1859 MINT STATE (65/65) Fully struck, well centered and unusually lustrous. Although often seen in Mint State, this date is very difficult to find this choice.
45. 1860 MINT STATE (63/63) Excellent color.
46. 1860 MINT STATE (63/65) Blazing luster below reddish-gold toning.
47. 1860 PROOF (63/63) A few light spots but wholly original, and an obvious Proof. Scarce!
48. 1861 EXTREMELY FINE (40/40)
49. 1862 ALMOST UNCIRCULATED/ MINT STATE (55/60) A touch of rub on the obverse.
50. 1862 MINT STATE (65/63) One reverse spot; great overall appearance.
51. 1863 ALMOST UNCIRCULATED (55/55)
52. 1863 MINT STATE (63/63)
53. 1863 MINT STATE (65/65) An ideal Copper Nickel type coin.
54. 1864 MINT STATE (63/63) Copper Nickel.
55. 1864 VERY FINE (20/20) Bronze. With "L".
56. 1864 VERY FINE (30/30) Bronze. With "L".
57. 1864 EXTREMELY FINE (40/40) Bronze. With "L".
58. 1864 MINT STATE (63/65) Bronze. Full red; obverse print.
59. 1866 EXTREMELY FINE (40/40)
60. 1867 EXTREMELY FINE (40/40)
61. 1869 VERY FINE (20/20)
62. 1873 MINT STATE (63/63) Open 3. Faded red.
63. 1876 ALMOST UNCIRCULATED (50/50)
64. 1877 GOOD (1/1)

65. 1877 PROOF (65/65) A lovely example of this fabled date with full watery surfaces and none of the usual spots.
66. 1880 MINT STATE (63/65) Red.
67. 1883 MINT STATE (63/65) Fiery red.
68. 1884 PROOF (65/65) Full red and a gem.
69. 1887 PROOF (65/65) Reddish-brown.
70. 1890 PROOF (60/63) Red and brown.
71. 1891 PROOF (60/63) Red and brown.
72. 1895 PROOF (63/63) Faded red.
73. 1900 PROOF (60/63) Woodgrained golden-brown.
74. 1902 MINT STATE (63/63) ANACS certified for grade and authenticity.
75. 1904 MINT STATE (63/65) Golden-red.
76. 1904 PROOF (60/63)
77. 1906 MINT STATE (65/65) Deep red.
78. 1907 PROOF (63/63)
79. 1908 MINT STATE (63/63)
80. 1909-S EXTREMELY FINE (40/40)
81. 1909-S MINT STATE (63/63) Woodgrained golden-red, lustrous and original.

## LINCOLN CENTS

82. 1909 MINT STATE (65/65) VDB. Full red.
83. 1909-S MINT STATE (65/65) VDB. Red with some trivial mellowing; excellent luster, surfaces and eye-appeal.
84. 1909 PROOF (63/63) Mostly red with a rich satiny surface and a very bold overall strike.
85. 1910-S MINT STATE (65/65) Full red.
86. 1911 PROOF (63/63) ANACS certified for grade and authenticity. The most underrated Matte Proof Lincoln Cent.
87. 1911-D MINT STATE (65/65) Full red.
88. 1912 PROOF (63/63) Iridescent golden-red with woodgrained overtones.
89. 1912 PROOF (65/65) Superb deep iridescent flashes below a walnut-brown overcoat.
90. 1913 MINT STATE (65/65)
91. 1914-D MINT STATE (65/65) Extremely sharp and original. We expect this to be the most hotly-contested lot in the sale.
92. 1915 PROOF (63/63) Brown. Scarce and in demand.
93. 1916-S MINT STATE (63/63) Well struck.
94. 1917-D MINT STATE (65/65) Full red.
95. 1918-D MINT STATE (65/65) Red and brown.

96. 1919 MINT STATE (65/65) Full red.
97. 1920 MINT STATE (65/65) Full red.
98. 1920-D MINT STATE (65/65) Good color; good strike.
99. 1922 EXTREMELY FINE (40/40) Plain.
100. 1922 EXTREMELY FINE (45/45) Plain.
101. 1924 MINT STATE (65/65) Full red.
102. 1925 MINT STATE (65/65) Full red.
103. 1925-D MINT STATE (63/63) Softly struck.
104. 1926 MINT STATE (65/65) Iridescent.
105. 1927 MINT STATE (65/65) Full red.
106. 1930 MINT STATE (65/65) Full red.
107. 1930 MINT STATE (65/65) Full red. Lot of three.
108. 1931-S MINT STATE (63/63)
109. 1937 PROOF (63/63)
110. 1937 PROOF (65/65)
111. 1938 PROOF (65/65)
112. 1942 PROOF (63/63)
113. 1942 PROOF (65/65)

## TWO CENT PIECES

114. 1864 MINT STATE (63/63) Large Motto. Red and brown.
115. 1865 MINT STATE (63/63) Red and brown. Well struck.
116. 1868 MINT STATE (63/60) Fully red; a few obverse spots and a reverse scratch.
117. 1869 MINT STATE (63/63) Red and brown. (see color photo)
118. 1873 PROOF (65/65) Closed 3. Original. Extremely brilliant, watery surfaces retain much original color and show no spots. Certainly one of the finest known examples of this scarce, popular coin.

## THREE CENT PIECES (SILVER)

119. 1851 MINT STATE (60/60)
120. 1852 ALMOST UNCIRCULATED (55/55)
121. 1852 MINT STATE (65/65) Deeply toned.
122. 1858 EXTREMELY FINE (40/40) Original and choice.
123. 1859 PROOF (63/65) Very deeply toned.
124. 1861 MINT STATE (65/65) A satiny jewel with excellent luster and surfaces. An ideal coin for the type collector.
125. 1862 PROOF (63/65) Similar in color to the 1859 Proof listed above.



### Three Cent Pieces (Silver) (cont'd)

126. 1873 PROOF (65/65) This scarce last-year-of-issue coin remains extremely popular. The interest shown in this pristine original coin will, no doubt, reflect its popularity.

### THREE CENT PIECES (NICKEL)

127. 1865 MINT STATE (63/65)
128. 1866 MINT STATE (63/65) Well struck.
129. 1869 MINT STATE (63/65) ANACS S-5123-A for grade and authenticity.
130. 1874 PROOF (65/65) Subtle olive-gold toning over choice surfaces.
131. 1875 MINT STATE (63/65) An underrated date in strict Mint State.
132. 1877 PROOF (65/65) A premium example of this key date with a hint of cloudy-gold toning over deep, reflective surfaces.
133. 1880 PROOF (63/63)
134. 1880 PROOF (67/67) An absolutely superb coin with fully brilliant, entirely unmarked surfaces. One of the finest Three Cent Nickels we've handled this year.
135. 1887 MINT STATE (65/65) An unquestionable business strike and very scarce as such. (see color photo)
136. 1887 PROOF (65/65) ANACS S-5130-A for grade and authenticity.
137. 1889 EXTREMELY FINE (45/45)

### BUST HALF DIMES

138. 1795 ALMOST UNCIRCULATED (50/50) Valentine-4. Lovely pewter-gold toning arranged in a somewhat "grainy" configuration. Lustrous, well struck and deserving of a home in a quality type set. (see color photo)
139. 1834 MINT STATE (63/63) Deep original toning.
140. 1835 EXTREMELY FINE (40/40) Small Date, Small 5C.
141. 1835 MINT STATE (63/63) Small Date, Small 5C. Toned.
142. 1835 MINT STATE (63/63) Small Date, Large 5C. Lightly toned.
143. 1835 MINT STATE (65/65) Small Date, Small 5C. Superb toning atop mostly prooflike surfaces.
144. 1837 MINT STATE (63/63) Small 5C. Deep prooflike obverse; struck from heavily clashed dies.

### SEATED LIBERTY HALF DIMES

145. 1838 EXTREMELY FINE (45/45) A nice original coin.
146. 1840 MINT STATE (63/63) No Drapery. Deep smoky-grey toning shading to gold.

147. 1845 MINT STATE (63/65) Superb obverse toning. An excellent piece for the type collector. (see color photo)
148. 1848-O MINT STATE (63/63) Medium O. Quite scarce in Mint State. (see color photo)
149. 1850-O EXTREMELY FINE (40/40) Scarce.
150. 1858 MINT STATE (63/65) Deeply toned.
151. 1860 MINT STATE (63/63) Very attractive.
152. 1860 MINT STATE (63/65) Deeply toned.
153. 1869-S MINT STATE (60/60) Scarce and underrated.
154. 1871 PROOF (65/65) Deep and spectacular toning. (see color photo)
155. 1872-S MINT STATE (63/65) Mintmark below bow.

### SHIELD NICKELS

156. 1866 EXTREMELY FINE (45/45)
157. 1866 MINT STATE (63/63) Full strike.
158. 1866 MINT STATE (63/65) Prooflike obverse.
159. 1867 MINT STATE (63/63) No Rays.
160. 1868 MINT STATE (65/65) (see color photo)
161. 1872 MINT STATE (60/60)
162. 1872 PROOF (63/63) Very nice for the grade.
163. 1874 MINT STATE (60/60)
164. 1877 PROOF (65/65) From the same old collection as the 1877 Three Cent Nickel in this sale and, like that coin, an especially nice example of an extremely popular date.
165. 1878 PROOF (65/65) Shimmering, deep surfaces are just beginning to tone and have avoided the spots so frequently seen on examples of this particular date.
166. 1883 MINT STATE (60/63)
167. 1883 MINT STATE (63/65)

### LIBERTY NICKELS

168. 1883 MINT STATE (63/63) No Cents.
169. 1883 MINT STATE (63/65) No Cents.
170. 1883 MINT STATE (65/65) No Cents.
171. 1883 MINT STATE (65/65) With Cents.
172. 1884 MINT STATE (63/65) Well struck and satiny with a trace of gold toning. (see color photo)
173. 1885 MINT STATE (65/65) Mostly prooflike and in possession of lovely original toning.

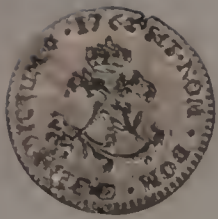
174. 1886 ALMOST UNCIRCULATED (50/50)
175. 1886 PROOF (63/65) Deep gold toning (see color photo)
176. 1888 MINT STATE (65/65) Excellent surfaces and luster.
177. 1888 PROOF (60/60)
178. 1888 PROOF (63/63) Superb russet toning.
179. 1889 PROOF (63/63)
180. 1890 MINT STATE (63/65)
181. 1893 MINT STATE (63/63)
182. 1896 MINT STATE (60/60)
183. 1897 MINT STATE (63/65) Nice color.
184. 1899 MINT STATE (60/60)
185. 1900 MINT STATE (63/65)
186. 1901 MINT STATE (63/63)
187. 1902 MINT STATE (63/65) Prooflike reverse.
188. 1903 MINT STATE (63/63)
189. 1905 MINT STATE (60/60)
190. 1906 MINT STATE (63/63)
191. 1912 PROOF (63/63) (see color photo)
192. 1912-S MINT STATE (65/65) Above average strike; attractive iridescent toning on the obverse and, to a lesser degree, on the reverse.

### BUFFALO NICKELS

193. 1913 MINT STATE (63/63) Type One.
194. 1913 MINT STATE (63/65) Type One.
195. 1913 MINT STATE (65/65) Type One.
196. 1913-D MINT STATE (63/63) Type One.
197. 1913-D MINT STATE (65/65) Type One.
198. 1913-S MINT STATE (63/65) Type One.
199. 1913 MINT STATE (63/65) Type Two.
200. 1913 MINT STATE (65/65) Type Two.
201. 1913-D PROOF (65/65) Type Two. Pale olive toning; superb reverse. (see color photo)
202. 1913-D MINT STATE (63/65) Type Two.
203. 1914 MINT STATE (63/65)
204. 1914 MINT STATE (65/65)
205. 1914 PROOF (65/65) An obvious Proof with broad, squared rims and exceptional overall sharpness. This is one of the nicer Proof Buffalo Nickels — of any date — available on today's market

# Colonials – Seated Liberty Half Dollars

Lots 2–353



Lot 2



Lot 7



Lot 11



Lot 16



Lot 42



Lot 117



Lot 135



Lot 138



Lot 147



Lot 148



Lot 154



Lot 160



Lot 172



Lot 175



Lot 191



Lot 201



Lot 222



Lot 230



Lot 236



Lot 237



Lot 300



Lot 301



Lot 306



Lot 310



Lot 311



Lot 315



Lot 319



Lot 326



Lot 327



Lot 328



Lot 353



# Seated Liberty Half Dollars – Double Eagles

Lots 354–657



Lot 354



Lot 359



Lot 363



Lot 407



Lot 409



Lot 487



Lot 490



Lot 497



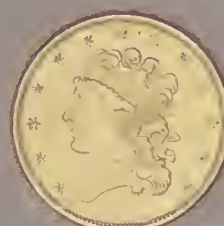
Lot 582



Lot 597



Lot 599



Lot 600



Lot 603



Lot 605



Lot 607



Lot 609



Lot 613



Lot 615



Lot 622



Lot 623



Lot 629



Lot 657



### Buffalo Nickels (cont'd)

206. 1917 MINT STATE (65/65)
207. 1918 7-D GOOD/VERY GOOD (4/8)
208. 1918 7-D VERY GOOD (8/8)
209. 1918 7-D FINE (12/12)
210. 1919 MINT STATE (65/65)
211. 1920 MINT STATE (65/65)
212. 1923 MINT STATE (65/65)
213. 1924 MINT STATE (65/65)
214. 1925 MINT STATE (65/65)
215. 1927 MINT STATE (65/65)
216. 1928 MINT STATE (65/65)
217. 1928-D MINT STATE (65/65)
218. 1929-S MINT STATE (65/65)
219. 1930 MINT STATE (65/65)
220. 1930-S MINT STATE (65/65)
221. 1937 MINT STATE (65/65)
222. 1937 PROOF (63/63) Exceptional color; removed from a higher grade by an obverse flaw at 3:00. (see color photo)

### JEFFERSON NICKELS

223. 1938 PROOF (65/65)
224. 1942 PROOF (65/65) Type One.
225. 1942 PROOF (65/65) Type Two.

### SEATED LIBERTY DIMES

226. 1843-O VERY FINE (20/20) Scarce.
227. 1850-O EXTREMELY FINE (45/45) Scarce.
228. 1862-S EXTREMELY FINE (40/40) Scarce.
229. 1882 MINT STATE (63/60)
230. 1890 MINT STATE (65/65) Superb obverse iridescence. (see color photo)

### BARBER DIMES

231. 1895-O VERY FINE (20/20)
232. 1899 MINT STATE (63/63)
233. 1900 MINT STATE (63/63)
234. 1900 PROOF (60/60)
235. 1901-S FINE (12/12)
236. 1905 MINT STATE (63/65) The quality often sold as "65/65". (see color photo)
237. 1906-S MINT STATE (63/65) Fiery deep gold toning. (see color photo)

238. 1908-D MINT STATE (63/63) Frosty and untoned.

239. 1911 MINT STATE (63/63)

240. 1913 MINT STATE (63/63) Deeply toned.

### MERCURY DIMES

241. 1916 MINT STATE (63/63) Full Split Bands.

242. 1916 MINT STATE (63/65) Full Split Bands.

243. 1916 MINT STATE (65/65) Full Split Bands.

244. 1916 MINT STATE (65/65) Full Split Bands. Lot of three.

245. 1916-D MINT STATE (63/63) Full Split Bands. Just a mark or two shy of serious consideration at the "65/65" level. An especially lustrous example.

246. 1916-S MINT STATE (65/65)

247. 1916-S MINT STATE (65/65) Full Split Bands.

248. 1917 MINT STATE (65/65)

249. 1917-S MINT STATE (63/65) 50% Full Split Bands.

250. 1918 MINT STATE (65/65) Full Split Bands.

251. 1919 MINT STATE (65/65) Full Split Bands.

252. 1919-D MINT STATE (63/65)

253. 1919-S ALMOST UNCIRCULATED (50/50)

254. 1920 MINT STATE (65/65) Full Split Bands.

255. 1921 VERY FINE (20/20)

256. 1921 MINT STATE (65/65) Full Split Bands with a deep split and full rounding to the bands.

257. 1923 MINT STATE (65/65) Full Split Bands.

258. 1924 MINT STATE (65/65) Full Split Bands.

259. 1925 MINT STATE (65/65) Full Split Bands.

260. 1926 MINT STATE (65/65) Full Split Bands.

261. 1927 MINT STATE (65/65) Full Split Bands.

262. 1928 MINT STATE (65/65) Full Split Bands.

263. 1929 MINT STATE (65/65) Full Split Bands.

264. 1929-D MINT STATE (63/65) Full Split Bands.

265. 1929-S MINT STATE (65/65) Full Split Bands.

266. 1930 MINT STATE (65/65) Full Split Bands.

267. 1931 MINT STATE (65/65) Full Split Bands.

268. 1934 MINT STATE (65/65) Full Split Bands.

269. 1935 MINT STATE (65/65) Full Split Bands.

270. 1936 MINT STATE (65/65) Full Split Bands.

271. 1936 PROOF (65/65)

272. 1936-S MINT STATE (65/65)

273. 1937 MINT STATE (65/65) Full Split Bands.

274. 1937 PROOF (65/65)

275. 1937-D MINT STATE (65/65) Full Split Bands.

276. 1937-S MINT STATE (65/65) Full Split Bands.

277. 1938 MINT STATE (65/65) Full Split Bands.

278. 1938-D MINT STATE (65/65) Full Split Bands.

279. 1939 MINT STATE (65/65) Full Split Bands.

280. 1939-D MINT STATE (65/65) Full Split Bands.

281. 1940 MINT STATE (65/65) Full Split Bands.

282. 1940 PROOF (65/67)

283. 1940 PROOF (67/67)

284. 1940-D MINT STATE (65/65) Full Split Bands.

285. 1940-D MINT STATE (65/67) Full Split Bands.

286. 1941 MINT STATE (65/65) Full Split Bands.

287. 1941-D MINT STATE (65/65) Full Split Bands.

288. 1942 MINT STATE (65/65) Full Split Bands.

289. 1942-D MINT STATE (65/65) Full Split Bands.

290. 1942/1-D VERY FINE (20/20) ANACS E-5599-E for grade and authenticity.

291. 1942-S MINT STATE (65/65) Full Split Bands.

292. 1943 MINT STATE (65/65) Full Split Bands.

293. 1943-D MINT STATE (65/65) Full Split Bands.

294. 1943-S MINT STATE (65/65) Full Split Bands.

295. 1944 MINT STATE (65/65) Full Split Bands.

**Mercury Dimes (cont'd)**

- 296. 1944-D MINT STATE (65/65) Full Split Bands.
- 297. 1944-S MINT STATE (65/65) Full Split Bands.
- 298. 1945-D MINT STATE (65/65) Full Split Bands.
- 299. 1945-S MINT STATE (65/65) Full Split Bands.

**TWENTY CENT PIECES**

- 300. 1875-S MINT STATE (63/65) Well struck and satiny with original off-gold toning and of an overall quality which is often associated with a higher grade. (see color photo)
- 301. 1875-S MINT STATE (65/65) A full-fledged Gem which is very well struck, heavily frosted and lightly toned. The type collector is urged to consider this very lovely coin. (see color photo)
- 302. 1877 PROOF (65/65) Unquestionably the finest 1877 Twenty Cent Piece we have owned in the past two years. Wholly original and as nice as this scarce Proof-only issue is found.
- 303. 1878 PROOF (65/65) Really just as nice as the 1877 listed above and similar in color, reflectiveness and overall virginal quality.

**SEATED LIBERTY QUARTERS**

- 304. 1853 EXTREMELY FINE (45/45) Arrows and Rays.
- 305. 1854 EXTREMELY FINE (45/45) Arrows.
- 306. 1858 MINT STATE (63/63) Light iridescent toning on the obverse; russet-gold reverse. Well struck for the date. (see color photo)
- 307. 1859 MINT STATE (60/60)
- 308. 1872 MINT STATE (60/60) Scarce and underrated.
- 309. 1875 MINT STATE (60/60) Prooflike, deeply toned.
- 310. 1879 MINT STATE (60/63) Mostly frosty and deeply toned. Scarce. (see color photo)
- 311. 1879 MINT STATE (63/63) Prooflike; untoned and in possession of some nice cameo contrast. (see color photo)
- 312. 1888-S MINT STATE (60/60) The obverse has been cleaned.

**BARBER QUARTERS**

- 313. 1892 MINT STATE (63/65) Excellent color.
- 314. 1904 MINT STATE (63/65) Semiproof-like; light gold toning.
- 315. 1905 MINT STATE (63/65) Nice color and surfaces. (see color photo)

- 316. 1906-D MINT STATE (60/60)

**STANDING LIBERTY QUARTERS**

- 317. 1917 MINT STATE (63/63) Type One. Full Head.
- 318. 1917 MINT STATE (63/65) Type One. Full Head.
- 319. 1917 MINT STATE (65/65) Type One. Full Head.(see color photo)
- 320. 1917-D MINT STATE (63/65) Type One. Full Head. Deeply toned.
- 321. 1917-S MINT STATE (63/63) Type Two. Full Head. Deeply toned.
- 322. 1918 EXTREMELY FINE (45/45)
- 323. 1918-S MINT STATE (63/65) Full Head and Shield. Scarce.
- 324. 1920 ALMOST UNCIRCULATED (55/55) Nice.
- 325. 1920 MINT STATE (63/65) Full Head. Lightly toned.
- 326. 1920 MINT STATE (65/65) Russet toning. (see color photo)
- 327. 1923 MINT STATE (65/65) 50% Full Head. Superb natural toning on the reverse. (see color photo)
- 328. 1925 MINT STATE (65/65) Full Head. An excellent type coin. (see color photo)
- 329. 1929-D MINT STATE (63/65) Full Head. Deeply toned.
- 330. 1929-S MINT STATE (65/65)
- 331. 1930 MINT STATE (63/65) Full Head. Deeply toned.
- 332. 1930 MINT STATE (65/65) Full Head.
- 333. 1930-S MINT STATE (63/63)

**WASHINGTON QUARTERS**

- 334. 1932 MINT STATE (65/65)
- 335. 1935-S MINT STATE (65/63)
- 336. 1935-S MINT STATE (65/65)
- 337. 1935-S MINT STATE (65/67) Genuinely scarce this nice.
- 338. 1936-S MINT STATE (65/65)
- 339. 1937-D MINT STATE (65/65)
- 340. 1938 MINT STATE (65/65)
- 341. 1938 MINT STATE (65/65) Lot of three.
- 342. 1938 MINT STATE (65/65) Lot of five.
- 343. 1938-S MINT STATE (63/65)
- 344. 1938-S MINT STATE (65/65)
- 345. 1938-S MINT STATE (65/65) Lot of three.
- 346. 1938-S MINT STATE (65/65) Lot of five.

- 347. 1939-D MINT STATE (65/65)

- 348. 1940 PROOF (65/65)
- 349. 1940-D MINT STATE (65/65)
- 350. 1942 PROOF (65/65)
- 351. 1942 PROOF (65/67)
- 352. 1950-D/S MINT STATE (65/65) Scarce.

**SEATED LIBERTY HALF DOLLARS**

- 353. 1862 MINT STATE (63/65) Frosty and toned to a light gold. A few obverse marks; the reverse is very, very choice. Quite scarce and one of the finest known examples of this date. (see color photo)
- 354. 1881 MINT STATE (63/65) Prooflike with even medium gold toning. Scarce; only 10,000 business strikes were coined. (see color photo)

**BARBER HALF DOLLARS**

- 355. 1901 MINT STATE (60/63)
- 356. 1914 MINT STATE (63/63) A popular low-mintage date.

**WALKING LIBERTY HALF DOLLARS**

- 357. 1916 MINT STATE (63/63)
- 358. 1916 MINT STATE (63/65) Mattelike obverse, orange-gold toning.
- 359. 1916-D MINT STATE (65/63) Well struck and superbly toned. (see color photo)
- 360. 1917 MINT STATE (63/63) Deeply toned.
- 361. 1917 MINT STATE (65/65) A very choice, original coin.
- 362. 1918 MINT STATE (63/65)
- 363. 1933-S MINT STATE (65/65) Well struck, frosty and as nice as this date is generally found. (see color photo)
- 364. 1934 MINT STATE (63/65)
- 365. 1934 MINT STATE (65/65) Fully struck.
- 366. 1935 MINT STATE (65/65) Lustrous.
- 367. 1936 PROOF (65/65) Original and choice.
- 368. 1936-D MINT STATE (63/65)
- 369. 1936-S MINT STATE (65/65) Well struck for the date.
- 370. 1937 MINT STATE (65/65)
- 371. 1937 PROOF (65/65)
- 372. 1938 PROOF (65/65)
- 373. 1938-D MINT STATE (63/65) A virtual Gem.
- 374. 1939 PROOF (65/65)



**Walking Liberty Half Dollars  
(cont'd)**

375. 1940 MINT STATE (65/65)  
376. 1940 PROOF (65/65)  
377. 1940-S MINT STATE (65/65)  
378. 1941-S MINT STATE (63/63)  
379. 1941-S MINT STATE (65/65) Excellent strike.  
380. 1942 MINT STATE (63/65)  
381. 1942 PROOF (65/65)  
382. 1942 PROOF (67/67) Truly a premium coin.  
383. 1942-D MINT STATE (65/65)  
384. 1942-S MINT STATE (65/65)  
385. 1943 MINT STATE (63/65)  
386. 1943 MINT STATE (65/65)  
387. 1943-D MINT STATE (65/65)  
388. 1943-S MINT STATE (65/65) Average strike.  
389. 1943-S MINT STATE (65/65) Well struck.  
390. 1944 MINT STATE (63/65)  
391. 1944 MINT STATE (65/65)  
392. 1944-D MINT STATE (65/65)  
393. 1944-S MINT STATE (63/65)  
394. 1944-S MINT STATE (65/65) Average strike.  
395. 1944-S MINT STATE (65/65) Well struck.  
396. 1945 MINT STATE (65/65)  
397. 1945-D MINT STATE (65/65)  
398. 1946 MINT STATE (63/65)  
399. 1946 MINT STATE (65/65)  
400. 1947 MINT STATE (63/65)  
401. 1947-D MINT STATE (63/65)  
402. 1947-D MINT STATE (65/65)

**FRANKLIN HALF DOLLARS**

403. 1952 PROOF (65/65)  
404. 1952 PROOF (65/65) Deep cameo.  
405. 1953 PROOF (65/65) Deep cameo.  
406. 1959-D MINT STATE (65/65) Full Bell Lines.

**SEATED LIBERTY DOLLARS**

407. 1846-O MINT STATE (60/63) Original light golden-grey coloration over surfaces which display no significant marks. Well struck for the date with just the slightest weakness on Ms. Liberty's head. Scarce. (see color photo)  
408. 1860-O MINT STATE (63/63) Prooflike; nice surfaces for the date with some marks present but none which go deep into the fields or devices. A good possibility for the type collector.  
409. 1872 MINT STATE (63/63) Superb rose-grey toning with underlying flashes of orange-gold at the centers. (see color photo)

**MORGAN DOLLARS**

410. 1878 MINT STATE (63/63) Seven Tailfeathers.  
411. 1878 MINT STATE (63/63) Seven Tailfeathers. Very well struck.  
412. 1878 MINT STATE (63/63) Eight Tailfeathers. ANACS certified for grade and authenticity.  
413. 1878 MINT STATE (63/65) Seven/Eight Tailfeathers. Somewhat prooflike and choice.  
414. 1878-S MINT STATE (63/65)  
415. 1878-S MINT STATE (65/63)  
416. 1878-S MINT STATE (63/65)  
417. 1878-CC MINT STATE (63/65) A very popular date.  
418. 1879 MINT STATE (65/65) Superbly toned.  
419. 1879-S MINT STATE (63/65)  
420. 1879-S MINT STATE (63/65) Prooflike, good contrast.  
421. 1879-S MINT STATE (65/63)  
422. 1879-S MINT STATE (65/65)  
423. 1879-S MINT STATE (65/65) Lot of three.  
424. 1879-S MINT STATE (65/65) Prooflike.  
425. 1879-O MINT STATE (63/65) Well struck and choice.  
426. 1879-CC MINT STATE (60/63) Perfect mintmark. Lustrous and untoned; nice enough to fit comfortably in most sets.  
427. 1880 MINT STATE (65/65)  
428. 1880-S MINT STATE (63/65)  
429. 1880-S MINT STATE (65/65)  
430. 1880-S MINT STATE (65/65) Prooflike, very good contrast.  
431. 1881 MINT STATE (63/65)  
432. 1881 MINT STATE (65/65) Fully struck.  
433. 1881-S MINT STATE (63/65)

434. 1881-S MINT STATE (65/65)  
435. 1881-S MINT STATE (65/65) Semi-prooflike.  
436. 1881-CC MINT STATE (65/65)  
437. 1881-CC MINT STATE (67/65) Semi-prooflike. Deep, frosted cheek with nary a blemish present.  
438. 1882 MINT STATE (63/65)  
439. 1882 MINT STATE (65/65)  
440. 1882-S MINT STATE (63/65)  
441. 1882-S MINT STATE (65/63)  
442. 1882-S MINT STATE (65/65)  
443. 1882-S MINT STATE (65/65) Lot of three.  
444. 1882-CC MINT STATE (65/65) Frosty.  
445. 1883 MINT STATE (65/65)  
446. 1883-O MINT STATE (63/65)  
447. 1883-O MINT STATE (65/65)  
448. 1883-CC MINT STATE (65/65) Very clean.  
449. 1884 MINT STATE (65/65)  
450. 1884-O MINT STATE (63/65)  
451. 1884-O MINT STATE (65/65)  
452. 1884-CC MINT STATE (65/65)  
453. 1884-CC MINT STATE (65/65) Prooflike, fairly deep mirrors.  
454. 1885 MINT STATE (63/65)  
455. 1885 MINT STATE (63/65) Lot of three.  
456. 1885 MINT STATE (65/65)  
457. 1885 MINT STATE (65/65) Lot of three.  
458. 1885-O MINT STATE (63/65)  
459. 1885-O MINT STATE (65/65)  
460. 1884-O MINT STATE (65/65) Lot of three.  
461. 1884-O MINT STATE (67/67) Superb! Frosty and virtually free of surface marks.  
462. 1885-S MINT STATE (63/65) Good luster.  
463. 1885-CC MINT STATE (63/65)  
464. 1886 MINT STATE (63/65)  
465. 1886 MINT STATE (63/65) Lot of three.  
466. 1886-O MINT STATE (65/65) Fully struck and lustrous; unusually clean and attractive. Very scarce this choice.  
467. 1887 MINT STATE (63/63) Prooflike, deep mirrors.  
468. 1887 MINT STATE (65/65)  
469. 1887 MINT STATE (65/65) Lot of three.



## Morgan Dollars (cont'd)

470.	1887-O MINT STATE (65/65) Fully struck and frosty; unimprovable quality for the date.	497.	1896-O MINT STATE (63/65) Well struck; deep gold toning over lustrous surfaces. Scarce. (see color photo)	532.	1921 MINT STATE (65/65) Average strike.
471.	1887-S MINT STATE (65/65)	498.	1897 MINT STATE (63/63) Prooflike.	533.	1921 MINT STATE (65/65) Average strike. Lot of three.
472.	1888 MINT STATE (63/65)	499.	1897 MINT STATE (63/65)	534.	1921 MINT STATE (65/65) Very sharp strike for the date.
473.	1888 MINT STATE (65/65)	500.	1897-O MINT STATE (65/65) The first legitimate Gem, fully struck 1897-O to be offered in a number of months. Very scarce.	535.	1921-D MINT STATE (63/65)
474.	1888-O MINT STATE (63/63) Prooflike; deep mirrors and good contrast.	501.	1897-S MINT STATE (63/65)	536.	1921-D MINT STATE (65/65)
475.	1888-O MINT STATE (63/65)	502.	1898 MINT STATE (63/65)	537.	1921-S MINT STATE (65/63)
476.	1889 MINT STATE (63/65)	503.	1898 MINT STATE (65/65)	538.	1921-S MINT STATE (65/65)
477.	1889-S MINT STATE (60/63)	504.	1898 MINT STATE (65/65) Lot of three.	<b>PEACE DOLLARS</b>	
478.	1889-S MINT STATE (65/65) One of the few legitimate Gem examples we've seen this year.	505.	1898-O MINT STATE (65/65) Nice.	539.	1921 MINT STATE (63/65) Good strike and luster.
479.	1889-O MINT STATE (63/65)	506.	1899 MINT STATE (63/65) Good color.	540.	1922 MINT STATE (63/65)
480.	1890 MINT STATE (63/65)	507.	1899-O MINT STATE (63/65)	541.	1922 MINT STATE (63/65) Lot of three.
481.	1890 MINT STATE (65/65)	508.	1899-O MINT STATE (65/65) Frosty.	542.	1922 MINT STATE (65/65)
482.	1890-O MINT STATE (63/65)	509.	1899-S MINT STATE (63/65)	543.	1922 MINT STATE (65/65) Lot of three.
483.	1890-CC MINT STATE (65/65)	510.	1899-S MINT STATE (65/65) Excellent strike.	544.	1922 MINT STATE (65/65) Lot of five.
484.	1891 MINT STATE (63/65)	511.	1900 MINT STATE (65/63) A few reverse marks.	545.	1922-D MINT STATE (63/65)
485.	1891-CC MINT STATE (65/65)	512.	1900-O MINT STATE (63/65) Prooflike, deep mirrors.	546.	1922-S MINT STATE (63/65)
486.	1892 MINT STATE (65/65) Unusually clean and heavily frosted.	513.	1900-O MINT STATE (63/65)	547.	1922-S MINT STATE (65/65)
487.	1892-O MINT STATE (65/65) Fully prooflike surfaces below dusky grey toning. Excellent strike and overall appearance. It has been many years since we've seen an 1892-O Dollar of this incredible quality. (see color photo)	514.	1900-O MINT STATE (63/65) Lot of three.	548.	1923 MINT STATE (65/65)
488.	1892-S MINT STATE (63/65) Two small obverse marks take this exquisite coin out of the \$20,000+ class. It is, however, as nice as any 1892-S as is currently available on the market.	515.	1900-O MINT STATE (65/65)	549.	1923 MINT STATE (65/65) Lot of three.
489.	1892-CC MINT STATE (65/65) Recently discovered in Europe where it has slept, untouched, for some ninety years.	516.	1900-S MINT STATE (63/63) Prooflike; ANACS certified for grade and authenticity.	550.	1923 MINT STATE (65/65) Lot of five.
490.	1893-S VERY FINE/EXTREMELY FINE (30/40) Natural grey with gold undertones. A perfect coin for the grade. (see color photo)	517.	1901-O MINT STATE (63/65)	551.	1923-D MINT STATE (65/65)
491.	1894 MINT STATE (65/65) Another exceptional Dollar. This is particularly lustrous and a "67/67" grade would not really be out of the question.	518.	1901-O MINT STATE (65/63)	552.	1923-S MINT STATE (63/63)
492.	1894-S MINT STATE (65/65) Struck on a planchet which lacks the usually seen striations. Very lightly toned and quite lustrous. Needless to say, a very scarce coin in this grade.	519.	1901-O MINT STATE (65/65) Lot of three.	553.	1923-S MINT STATE (63/65)
493.	1895-S MINT STATE (65/65) A virtual clone to the 1894-S listed above.	520.	1902 MINT STATE (63/65)	554.	1923-S MINT STATE (65/63)
494.	1896 MINT STATE (63/65)	521.	1902-O MINT STATE (65/65)	555.	1924 MINT STATE (63/65)
495.	1896 MINT STATE (65/63)	522.	1903 MINT STATE (63/65)	556.	1924-S MINT STATE (63/65) As nice as most graded "65/65".
496.	1896 MINT STATE (65/65)	523.	1903 MINT STATE (65/65)	557.	1925 MINT STATE (65/63)
		524.	1904 ALMOST UNCIRCULATED (55/55) Deep prooflike.	558.	1925-S MINT STATE (65/63) Very well struck.
		525.	1904 MINT STATE (60/60)	559.	1926 MINT STATE (63/63)
		526.	1904 MINT STATE (65/65)	560.	1926 MINT STATE (63/65)
		527.	1904-O MINT STATE (63/63)	561.	1926 MINT STATE (65/63)
		528.	1904-O MINT STATE (63/65)	562.	1926 MINT STATE (65/65)
		529.	1904-O MINT STATE (65/65)	563.	1926-D MINT STATE (63/65)
		530.	1904-S MINT STATE (65/65)	564.	1926-D MINT STATE (63/65) Lot of three.
		531.	1921 MINT STATE (63/65)	565.	1926-S MINT STATE (63/65) Sharp strike.
				566.	1927 MINT STATE (63/65) Lustrous
				567.	1927-S MINT STATE (63/65) Nice color.

## Peace Dollars (cont'd)

568. 1928 ALMOST UNCIRCULATED (50/50)
569. 1928 MINT STATE (63/65)
570. 1928-S MINT STATE (63/65)
571. 1928-S MINT STATE (65/65) Fully struck. Scarce.
572. 1934 MINT STATE (63/65)
573. 1934 MINT STATE (65/65)
574. 1934-S MINT STATE (65/65) Fully struck, untuned and frosty. A legitimately scarce coin in this grade and a gaping hole in most sets.
575. 1935 MINT STATE (63/65)
576. 1935 MINT STATE (65/65)
577. 1935-S MINT STATE (65/65)

## ONE DOLLAR GOLD

578. 1851 MINT STATE (60/63)
579. 1852 MINT STATE (60/60)
580. 1853 MINT STATE (60/60)
581. 1862 MINT STATE (65/65) Deep coppery toning.
582. 1885 PROOF (60/63) The peripheries are toned to a deep copper while the centers are a deep gold. An affordable piece of Proof gold. (see color photo)

## QUARTER EAGLES

*NOTE: The following Indian Quarter Eagles were purchased from an estate which was assembled in the 1910-1930 era. Each coin is remarkable for its color, luster and absence of marks.*

583. 1908 MINT STATE (65/65)
584. 1909 MINT STATE (65/65)
585. 1910 MINT STATE (65/65)
586. 1911 MINT STATE (65/65)
587. 1911-D MINT STATE (63/65) One obverse mark from a full "65/65". An exquisite example of this scarcity.
588. 1912 MINT STATE (65/65)
589. 1913 MINT STATE (65/65)
590. 1914 MINT STATE (65/65)
591. 1914-D MINT STATE (65/65)
592. 1915 MINT STATE (65/65)
593. 1925-D MINT STATE (65/65)
594. 1926 MINT STATE (65/65)
595. 1927 MINT STATE (65/65)
596. 1928 MINT STATE (65/65)
597. 1929 MINT STATE (65/65)

## THREE DOLLAR GOLD

598. 1856-S ALMOST UNCIRCULATED (50/55) Medium S. No appreciable marks; most of the original luster adheres. Scarce and very popular.

## HALF EAGLES

599. 1834 ALMOST UNCIRCULATED (50/50) Classic Head. Plain 4. Prooflike. (see color photo)
600. 1835 ALMOST UNCIRCULATED (55/55) Struck in deep yellow gold. (see color photo)
601. 1885-S MINT STATE (63/63)
602. 1893-O ALMOST UNCIRCULATED (50/50) Scarce.
603. 1893-S MINT STATE (63/63) Very scarce and underrated in Mint State. (see color photo)
604. 1907 MINT STATE (63/63)
605. 1907 MINT STATE (65/63) The obverse is superb. (see color photo)
606. 1908 MINT STATE (63/65) Liberty Head.

## EAGLES

607. 1849 MINT STATE (60/60) Semiprooflike. Struck in yellow gold and attractive. (see color photo)
608. 1891-CC MINT STATE (60/63) A popular Carson City Eagle.
609. 1901 MINT STATE (63/65) (see color photo)
610. 1903-O MINT STATE (60/60)
611. 1908 MINT STATE (60/63) No Motto. Scarce and underrated.
612. 1908-S MINT STATE (60/60) With Motto.
613. 1910-D MINT STATE (63/65) Excellent color and overall appearance. (see color photo)
614. 1911-D ALMOST UNCIRCULATED/MINT STATE (55/60) A touch of rub on the obverse. Scarce.
615. 1916-S MINT STATE (63/63) Satiny with deep orange and pink coloration. Scarce. (see color photo)
616. 1926 MINT STATE (63/63)
617. 1926 MINT STATE (63/65)
618. 1926 MINT STATE (65/65) A superb type coin.
619. 1932 MINT STATE (63/63)
620. 1932 MINT STATE (63/65)
621. 1932 MINT STATE (65/65)

## DOUBLE EAGLES

622. 1860 MS (60/63) A bit baggy but strictly Mint State and, as such, a prime Type One type coin. (see color photo)
623. 1861 MINT STATE (65/65) Virginal satiny surfaces, superb color and appearance. A premium type coin. (see color photo)
624. 1875-CC MINT STATE (60/63) Nice color; typically baggy obverse.
625. 1875-CC MINT STATE (63/63) Unusually clean for a Carson City Double Eagle.
626. 1876-CC MINT STATE (63/63) Somewhat prooflike. Deep yellow and green toning.
627. 1876-S MINT STATE (63/63) Scarce and underrated.
628. 1889-CC MINT STATE (60/60)
629. 1890 MINT STATE (60/63) Scarce. (see color photo)
630. 1896 MINT STATE (63/63)
631. 1903 MINT STATE (63/65) Prooflike.
632. 1903 MINT STATE (63/65) Deep prooflike.
633. 1904 MINT STATE (63/63)
634. 1904 MINT STATE (63/65)
635. 1904 MINT STATE (65/65) Satiny and choice.
636. 1905 MINT STATE (60/60) Scarce.
637. 1907 MINT STATE (63/65) Liberty Head.
638. 1907 MINT STATE (65/65) High Relief. Struck in deep yellow gold with full Mint frost. No shiny spots or rub on the high spots. Worth a bid in the \$16,000-\$20,000 range.
639. 1908 MINT STATE (63/65) No Motto.
640. 1908 MINT STATE (65/65) With Motto. Deep yellowish toning.
641. 1909 MINT STATE (65/65) Exceptionally clean surfaces.
642. 1909-D MINT STATE (65/65) Extremely scarce in this grade and amongst the finest we have seen.
643. 1910-S MINT STATE (65/65) Soft satiny surfaces toned to a pale pink.
644. 1911 MINT STATE (65/65) Very clean.
645. 1911-S MINT STATE (65/65) Satiny, colorful and, again, very clean.
646. 1913 MINT STATE (65/65) Scarce and underrated.
647. 1914-S MINT STATE (65/65) Superb color and surfaces.
648. 1915-S MINT STATE (65/65) A twin to the last coin with equally nice color.



## Double Eagles (cont'd)

- 649. 1916-S MINT STATE (65/65) Another scarce and infrequently found coin in this grade.
- 650. 1920 MINT STATE (65/65) Fiery deep orange-gold toning on semi-matte surfaces.
- 651. 1922 MINT STATE (65/65) Very well struck.
- 652. 1923 MINT STATE (65/65)
- 653. 1924 MINT STATE (63/63)
- 654. 1924 MINT STATE (63/65)
- 655. 1924 MINT STATE (65/65)
- 656. 1925 MINT STATE (63/65)
- 657. 1926-S MS (60/63) Well struck and satiny with pale greenish toning changing to orange and pink at the centers. Scarce. (see color photo)
- 658. 1927 MINT STATE (63/63)
- 659. 1927 MINT STATE (63/65)
- 660. 1927 MINT STATE (65/65)
- 661. 1928 MINT STATE (63/65)
- 662. 1928 MINT STATE (65/65)

## COMMEMORATIVE SILVER

- 663. Isabella Quarter MINT STATE (63/63)
- 664. Isabella Quarter MINT STATE (65/65)
- 665. Lafayette Dollar MINT STATE (63/63)
- 666. Lafayette Dollar MINT STATE (65/65)
- 667. Alabama 2x2 MINT STATE (63/63)
- 668. Alabama 2x2 MINT STATE (65/65)
- 669. Alabama MINT STATE (63/63)
- 670. Alabama MINT STATE (65/65)
- 671. Albany MINT STATE (63/63)
- 672. Albany MINT STATE (65/65)
- 673. Antietam MINT STATE (63/63)
- 674. Antietam MINT STATE (65/65)
- 675. 1935 Arkansas PDS Set MINT STATE (63/63)
- 676. 1935 Arkansas PDS Set MINT STATE (65/65)
- 677. 1936 Arkansas PDS Set MINT STATE (63/63)
- 678. 1936 Arkansas PDS Set MINT STATE (65/65)
- 679. 1937 Arkansas PDS Set MINT STATE (63/63)
- 680. 1937 Arkansas PDS Set MINT STATE (65/65)

- 681. 1938 Arkansas PDS Set MINT STATE (63/63)
- 682. 1938 Arkansas PDS Set MINT STATE (65/65)
- 683. 1939 Arkansas PDS Set MINT STATE (63/63)
- 684. 1939 Arkansas PDS Set MINT STATE (65/65)
- 685. Bay Bridge MINT STATE (63/63)
- 686. Bay Bridge MINT STATE (65/65)
- 687. 1934 Boone MINT STATE (63/63)
- 688. 1934 Boone MINT STATE (65/65)
- 689. 1935/4 Boone PDS Set MINT STATE (63/63)
- 690. 1935/4 Boone PDS Set MINT STATE (65/65)
- 691. 1935 Boone PDS Set MINT STATE (63/63)
- 692. 1935 Boone PDS Set MINT STATE (65/65)
- 693. 1936 Boone PDS Set MINT STATE (63/63)
- 694. 1936 Boone PDS Set MINT STATE (65/65)
- 695. 1937 Boone PDS Set MINT STATE (63/63)
- 696. 1937 Boone PDS Set MINT STATE (65/65)
- 697. 1938 Boone PDS Set MINT STATE (63/63)
- 698. 1938 Boone PDS Set MINT STATE (65/65)
- 699. Bridgeport MINT STATE (63/63)
- 700. Bridgeport MINT STATE (65/65)
- 701. California Jubilee MINT STATE (63/63)
- 702. California Jubilee MINT STATE (65/65)
- 703. Cincinnati PDS Set MINT STATE (63/63)
- 704. Cincinnati PDS Set MINT STATE (65/65)
- 705. Cincinnati MINT STATE (63/63)
- 706. Cincinnati MINT STATE (65/65)
- 707. Cleveland-Great Lakes MINT STATE (63/63)
- 708. Cleveland-Great Lakes MINT STATE (65/65)
- 709. Columbia PDS Set MINT STATE (63/63)
- 710. Columbia PDS Set MINT STATE (65/65)
- 711. Columbia MINT STATE (63/63)
- 712. Columbia MINT STATE (65/65)

- 713. 1892 Columbian MINT STATE (63/63)
- 714. 1892 Columbian MINT STATE (65/65)
- 715. 1893 Columbian MINT STATE (63/63)
- 716. 1893 Columbian MINT STATE (65/65)
- 717. Connecticut MINT STATE (63/63)
- 718. Connecticut MINT STATE (65/65)
- 719. Delaware MINT STATE (63/63)
- 720. Delaware MINT STATE (65/65)
- 721. Elgin MINT STATE (63/63)
- 722. Elgin MINT STATE (65/65)
- 723. Gettysburg MINT STATE (63/63)
- 724. Gettysburg MINT STATE (65/65)
- 725. Grant with Star MINT STATE (63/63)
- 726. Grant with Star MINT STATE (65/65)
- 727. Grant MINT STATE (63/63)
- 728. Grant MINT STATE (65/65)
- 729. Hawaiian MINT STATE (63/63)
- 730. Hawaiian MINT STATE (65/65)
- 731. Hudson MINT STATE (63/63)
- 732. Hudson MINT STATE (65/65)
- 733. Huguenot-Walloon MINT STATE (63/63)
- 734. Huguenot-Walloon MINT STATE (65/65)
- 735. Iowa MINT STATE (63/63)
- 736. Iowa MINT STATE (65/65)
- 737. Lexington-Concord MINT STATE (63/63)
- 738. Lexington-Concord MINT STATE (65/65)
- 739. Lincoln-Illinois MINT STATE (63/63)
- 740. Lincoln-Illinois MINT STATE (65/65)
- 741. Long Island MINT STATE (63/63)
- 742. Long Island MINT STATE (65/65)
- 743. Lynchburg MINT STATE (63/63)
- 744. Lynchburg MINT STATE (65/65)
- 745. Maine MINT STATE (63/63)
- 746. Maine MINT STATE (65/65)
- 747. Maryland MINT STATE (63/63)
- 748. Maryland MINT STATE (65/65)
- 749. Missouri 2x4 MINT STATE (63/63)
- 750. Missouri 2x4 MINT STATE (65/65)
- 751. Missouri MINT STATE (63/63)
- 752. Missouri MINT STATE (65/65)



## Commemorative Silver (cont.)

- 753. Monroe MINT STATE (63/63)
- 754. Monroe MINT STATE (65/65)
- 755. New Rochelle MINT STATE (63/63)
- 756. New Rochelle MINT STATE (65/65)
- 757. Norfolk MINT STATE (63/63)
- 758. Norfolk MINT STATE (65/65)
- 759. 1926 Oregon Trail MINT STATE (63/63)
- 760. 1926 Oregon Trail MINT STATE (65/65)
- 761. 1926-S Oregon Trail MINT STATE (63/63)
- 762. 1926-S Oregon Trail MINT STATE (65/65)
- 763. 1928 Oregon Trail MINT STATE (63/63)
- 764. 1928 Oregon Trail MINT STATE (65/65)
- 765. 1933-D Oregon Trail MINT STATE (63/63)
- 766. 1933-D Oregon Trail MINT STATE (65/65)
- 767. 1934-D Oregon Trail MINT STATE (63/63)
- 768. 1934-D Oregon Trail MINT STATE (65/65)
- 769. 1936 Oregon Trail MINT STATE (63/63)
- 770. 1936 Oregon Trail MINT STATE (65/65)
- 771. 1936-S Oregon Trail MINT STATE (63/63)
- 772. 1936-S Oregon Trail MINT STATE (65/65)
- 773. 1937-D Oregon Trail MINT STATE (63/63)
- 774. 1937-D Oregon Trail MINT STATE (65/65)
- 775. 1938 Oregon Trail PDS Set MINT STATE (63/63)
- 776. 1938 Oregon Trail PDS Set MINT STATE (65/65)
- 777. 1939 Oregon Trail PDS Set MINT STATE (63/63)
- 778. 1939 Oregon Trail PDS Set MINT STATE (65/65)
- 779. Panama-Pacific MINT STATE (63/63)
- 780. Panama-Pacific MINT STATE (65/65)
- 781. 1920 Pilgrim MINT STATE (63/63)
- 782. 1920 Pilgrim MINT STATE (65/65)
- 783. 1921 Pilgrim MINT STATE (63/63)
- 784. 1921 Pilgrim MINT STATE (65/65)

- 785. Rhode Island PDS Set MINT STATE (63/63)
- 786. Rhode Island PDS Set MINT STATE (65/65)
- 787. Roanoke MINT STATE (63/63)
- 788. Roanoke MINT STATE (65/65)
- 789. Robinson-Arkansas MINT STATE (63/63)
- 790. Robinson-Arkansas MINT STATE (65/65)
- 791. 1935-S San Diego MINT STATE (63/63)
- 792. 1935-S San Diego MINT STATE (65/65)
- 793. 1936-D San Diego MINT STATE (63/63)
- 794. 1936-D San Diego MINT STATE (65/65)
- 795. Sesquicentennial MINT STATE (63/63)
- 796. Sesquicentennial MINT STATE (65/65)
- 797. Spanish Trail MINT STATE (63/63)
- 798. Spanish Trail MINT STATE (65/65)
- 799. Stone Mountain MINT STATE (63/63)
- 800. Stone Mountain MINT STATE (65/65)
- 801. 1934 Texas MINT STATE (63/63)
- 802. 1934 Texas MINT STATE (65/65)
- 803. 1935 Texas PDS Set MINT STATE (63/63)
- 804. 1935 Texas PDS Set MINT STATE (65/65)
- 805. 1936 Texas PDS Set MINT STATE (63/63)
- 806. 1936 Texas PDS Set MINT STATE (65/65)
- 807. 1937 Texas PDS Set MINT STATE (63/63)
- 808. 1937 Texas PDS Set MINT STATE (65/65)
- 809. 1938 Texas PDS Set MINT STATE (63/63)
- 810. 1938 Texas PDS Set MINT STATE (65/65)
- 811. Fort Vancouver MINT STATE (63/63)
- 812. Fort Vancouver MINT STATE (65/65)
- 813. Vermont MINT STATE (63/63)
- 814. Vermont MINT STATE (65/65)
- 815. 1946 Booker T. Washington PDS Set MINT STATE (63/63)
- 816. 1946 Booker T. Washington PDS Set MINT STATE (65/65)
- 817. 1947 Booker T. Washington PDS Set MINT STATE (63/63)
- 818. 1947 Booker T. Washington PDS Set MINT STATE (65/65)

- 819. 1948 Booker T. Washington PDS Set MINT STATE (63/63)
- 820. 1948 Booker T. Washington PDS Set MINT STATE (65/65)
- 821. 1949 Booker T. Washington PDS Set MINT STATE (63/63)
- 822. 1949 Booker T. Washington PDS Set MINT STATE (65/65)
- 823. 1950 Booker T. Washington PDS Set MINT STATE (63/63)
- 824. 1950 Booker T. Washington PDS Set MINT STATE (65/65)
- 825. 1951 Booker T. Washington PDS Set MINT STATE (63/63)
- 826. 1951 Booker T. Washington PDS Set MINT STATE (65/65)
- 827. 1951 Washington-Carver PDS Set MINT STATE (63/63)
- 828. 1951 Washington-Carver PDS Set MINT STATE (65/65)
- 829. 1952 Washington-Carver PDS Set MINT STATE (63/63)
- 830. 1952 Washington-Carver PDS Set MINT STATE (65/65)
- 831. 1953 Washington-Carver PDS Set MINT STATE (63/63)
- 832. 1953 Washington-Carver PDS Set MINT STATE (65/65)
- 833. 1954 Washington-Carver PDS Set MINT STATE (63/63)
- 834. 1954 Washington-Carver PDS Set MINT STATE (65/65)
- 835. Wisconsin MINT STATE (63/63)
- 836. Wisconsin MINT STATE (65/65)
- 837. York County MINT STATE (63/63)
- 838. York County MINT STATE (65/65)

## COMMEMORATIVE GOLD

- 839. 1903 Louisiana Purchase/Jefferson MINT STATE (65/65)
- 840. 1903 Louisiana Purchase/McKinley MINT STATE (65/65)
- 841. 1904 Lewis & Clark MINT STATE (65/65)
- 842. 1905 Lewis & Clark MINT STATE (65/65)
- 843. Panama-Pacific \$1.00 MINT STATE (65/65)
- 844. Panama-Pacific \$2.50 MINT STATE (65/65)
- 845. 1916 McKinley MINT STATE (65/65)
- 846. 1917 McKinley MINT STATE (65/65)
- 847. Grant MINT STATE (65/65)
- 848. Grant with Star MINT STATE (65/65)
- 849. Sesquicentennial \$2.50 MINT STATE (65/65)



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